

DEPARTMENT 6 – HORSES

Friday 8:00 AM (Divisions A – F)

Saturday 9:00 AM, unless Meat Animal Exhibitor (Division G & H)

Monday 1:00 PM (Division I – K)

See Department 10, Division A for more opportunities

RULES:

1. Each exhibitor must provide the original and one (1) copy of his/her horse's negative Coggins test dated within one year of the Fair's entry day.
2. Only one horse per exhibitor.
3. Horses must be serviceably sound and in good health to be considered suitable for competition. It is recommended for the protection of all horses' immunizations be given by your veterinarian before coming to the Fair. Please see Animal Health Requirements.
4. Any horse shall be considered one-year old on the first day of January, not the actual day of foaling.
5. No stallions over one year of age permitted.
6. Any equine 56" and under may be entered as a pony. A pony may show in the following classes: Pony, Horseless Horse, Walk/Trot, Trail, Gymkhana, and Halter. If measurement is in question, please contact the Horse Superintendent.
7. Mules and donkeys may enter any class as determined by the animal's height, the animal's age, or the exhibitor's age.
8. Each horse will be provided one (1) 10 x 10 stall. Middle dividers may not be removed, as doing so compromises the integrity of those and the surrounding stalls.
 - A mare with foal at her side may be shown, however, no special accommodations will be made—only one stall will be provided.
 - Location of Tack Stalls will be assigned by Department Superintendent. Tack stalls are to be used for Tack Storage only and cannot be combined together. Superintendent will assign exhibitors/clubs to their tack stalls based on number of horses.
9. Exhibitors must lead their horses at a walk to and from the barns and arenas.
10. Exhibitors must wear boots, hard-soled shoes with heels, or any other equestrian footwear whenever handling or riding their horses.
11. Exhibitors must wear ASTM/SEI-approved equestrian helmets with safety harness securely fastened whenever riding or driving their horses.
12. Riding, driving, and lunging times will be announced and posted.
13. All Horsemanship/Equitation, Showmanship, and Reinsmanship classes may be asked to complete a pattern.
14. The Winnebago County Fair uses the WI State 4-H Equestrian Guidelines concerning proper tack and attire for each discipline (<https://fyi.extension.wisc.edu/wi4haganimalscience/files/2018/12/Equestrian-Guidelines.pdf>).
15. One horse may be shown by two exhibitors of the same family. If two siblings are showing the same horse (family-owned or managed), both siblings are classified as Horse Project members. Each exhibitor may show the horse in his/her appropriate Showmanship class and Horsemanship class. The horse may be shown in only one Division D- Halter class, in only one Division C-Pleasure class, and in only one Division E-Trail class.
16. A Horseless Horse member is defined as a youth member who is sharing a horse with another youth who is also showing at the Fair and is not from the same family. The owner or lessee (primary exhibitor) of the horse will be exhibiting in regular Fair classes, and the Horseless Horse (secondary) exhibitor will be exhibiting in Horse Horseless classes (may also show in the appropriate Division D-Halter class). A Horseless Horse exhibitor does not own a horse, and his/her family does not own or lease a horse. Horseless Horse exhibitors may show only one (1) other exhibitor's horse. Only one (1) Horseless Horse exhibitor allowed per horse. Horseless Horse classes are Walk/Trot only.

Note: The Winnebago County Fair Horse Show serves as the qualifying event for 4-H members who would like to show at the Wisconsin State 4-H Horse Expo. **You must exhibit your horse through 4-H at the County Fair to be eligible for entry at the Wisconsin State 4-H Horse Expo.** Please see the following resources for all State Horse Expo entry qualifications:

- Wisconsin 4-H Horse Association Website (rules are under State Horse Expo): <https://fyi.extension.wisc.edu/wi4haganimalscience/wi-4-h-horse-assn-handbook/>
- Winnebago County 4-H Horse & Pony Project Board of Directors: <https://winnebago.extension.wisc.edu/4h/projects/>
- Extension Winnebago County 4-H Educator:
- <https://winnebago.extension.wisc.edu/staff-directory/>

Walk/Trot, Halter, and Gymkhana classes are **not** qualifying classes. To show at the State Horse Expo, 4-H members must be in good standing and in grades 6-13 as of January 1 of the current year. According to the Winnebago County 4-H Horse and Pony Project, a 4-H member is considered to be in good standing by:

1. attending two (2) monthly 4-H Horse & Pony Project planning meetings,
2. attending two (2) Winnebago County 4-H Horse & Pony Project-sponsored educational opportunities,
3. volunteering six (6) hours at a Winnebago County 4-H Horse & Pony Project-sponsored event (responsible adult may work 2 of 6 hours).
4. completing the Fair Requirement Checklist by announced date, and
5. submitting a completed Fair Declaration Form by announced date.

All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

Division A – Halter Judging: Friday

RULES:

1. All exhibitors competing in registered breed classes must present a **copy of the animal's registration papers** to the Horse Superintendent on entry day. This copy will be kept on record.
2. If horse has multiple registrations, and one of them is listed below, the horse must be shown in that class. Any Other Registered breed is only for registered animals that cannot be shown in the registered classes below. Exhibitors in this class must also present a copy of animal's registration papers to the Superintendent on entry day.
3. No registered animals permitted in in classes 113 English Type and 114 Western Type.
4. Only one Halter entry per horse.
5. Regular judging through 4th place.

Premiums: Ribbon Only

Class No.	Description
101.	Weanling/Yearling
102.	Two-Year Old
103.	Registered Pony of the Americas
104.	Registered Appaloosa Horse
105.	Registered Paint Horse
106.	Registered American Quarter Horse
107.	Registered Arabian or Half-Arabian
108.	Registered Morgan Horse
109.	Registered American Saddlebred
110.	Registered Tennessee Walking Horse
111.	Any Other Registered Breed Not Listed Above
112.	Donkey/Mule
113.	English Type Horse (Horse Not Registered)
114.	Western Type Horse (Horse Not Registered)
115.	Draft Type Horse
116.	Pony, 56" and Under
117.	Miniature Horse, 38" and Under
118.	Vintage Horse/Pony, 20 Years and Older



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Division B – Showmanship Judging: Friday

RULES:

1. Judged on the exhibitor's ability to show the horse at halter.
2. Only one Showmanship entry per exhibitor.
3. Entries in Pony, Draft, and Horseless Horse classes may be shown English or Western, but not a combination thereof.
4. Danish judging.

Premiums: Blue \$8:00 Red \$7.00 White \$6.00 Pink \$5.00

Class No.	Description
101.	Western Showmanship, Grades 10-13
102.	Western Showmanship, Grades 6-9
103.	Western Showmanship, Grades 3-5
104.	Huntseat Showmanship, Grades 10-13
105.	Huntseat Showmanship, Grades 6-9
106.	Huntseat Showmanship, Grades 3-5
107.	Saddleseat Showmanship, Grades 10-13
108.	Saddleseat Showmanship, Grades 6-9
109.	Saddleseat Showmanship, Grades 3-5
110.	Draft Type Showmanship, Grades 6-13
111.	Draft Type Showmanship, Grades 3-5
112.	Pony Showmanship, Grades 6-13
113.	Pony Showmanship, Grades 3-5
114.	Horseless Horse Showmanship, Grades 10-13
115.	Horseless Horse Showmanship, Grades 6-9
116.	Horseless Horse Showmanship, Grades 3-5

Division C – Pleasure Judging: Friday

RULES:

1. Judged on the horse's performance as a riding animal.
2. Only one Pleasure entry per exhibitor.
3. Only one Pleasure entry per horse.
4. Entries in Pony, Walk/Trot, and Horseless Horse classes may be shown in English or Western tack and attire, but not a combination thereof.
5. Danish judging.

Premiums: Ribbons Only

Class No.	Description
101.	Western Pleasure, Grades 10-13
102.	Western Pleasure, Grades 6-9
103.	Western Pleasure, Grades 3-5
104.	Huntseat Pleasure, Grades 10-13
105.	Huntseat Pleasure, Grades 6-9
106.	Huntseat Pleasure, Grades 3-5
107.	Saddleseat Pleasure, Grades 10-13
108.	Saddleseat Pleasure, Grades 6-9
109.	Saddleseat Pleasure, Grades 3-5
110.	Pony Pleasure, Grades 6-13
111.	Pony Pleasure, Grades 3-5
112.	Walk/Trot Pleasure, Grades 10-13
113.	Walk/Trot Pleasure, Grades 6-9
114.	Walk/Trot Pleasure, Grades 3-5
115.	Horseless Horse Pleasure, Grades 10-13
116.	Horseless Horse Pleasure, Grades 6-9
117.	Horseless Horse Pleasure, Grades 3-5

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Division D – Pleasure Driving Judging: Friday

RULES:

1. Judged on the horse's performance as a pleasurable driving animal.
2. Only one Pleasure Driving entry per exhibitor.
3. Only one Pleasure Driving entry per horse.
4. Entries may be shown in English or Western tack and attire, but not a combination thereof.
5. Danish judging.

Premiums: Ribbons Only

Class No.	Description
101.	Pony Pleasure Driving, Grades 3-13
102.	Horse Pleasure Driving, Grade 3-13

Division E – Horsemanship & Equitation Judging: Friday

RULES:

1. Judged on the exhibitor's ability to ride.
2. Only one Horsemanship/Equitation entry per exhibitor.
3. Entries in Pony, Walk/Trot, and Horseless Horse classes may be shown in English or Western tack and attire, but not a combination thereof.
4. Danish judging.

Premiums: Blue \$8:00 Red \$7.00 White \$6.00 Pink \$5.00

Class No.	Description
101.	Western Horsemanship, Grades 10-13
102.	Western Horsemanship, Grades 6-9
103.	Western Horsemanship, Grades 3-5
104.	Huntseat Equitation, Grades 10-13
105.	Huntseat Equitation, Grades 6-9
106.	Huntseat Equitation, Grades 3-5
107.	Saddleseat Equitation, Grades 10-13
108.	Saddleseat Equitation, Grades 6-9
109.	Saddleseat Equitation, Grades 3-5
110.	Pony Equitation, Grades 6-13
111.	Pony Equitation, Grades 3-5
112.	Walk/Trot Equitation, Grades 10-13
113.	Walk/Trot Equitation, Grades 6-9
114.	Walk/Trot Equitation, Grades 3-5
115.	Horseless Horse Equitation, Grades 10-13
116.	Horseless Horse Equitation, Grades 6-9
117.	Horseless Horse Equitation, Grades 3-5

Division F – Reinsmanship Judging: Friday

RULES:

1. Judged on the exhibitor's ability to drive the horse.
2. Only one Reinsmanship entry per exhibitor.
3. Entries may be shown in English or Western tack and attire, but not a combination thereof.
4. Danish judging.

Premiums: Ribbons Only

Class No.	Description
101.	Pony Reinsmanship, Grades 3-13
102.	Horse Reinsmanship, Grade 3-13



All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

Division G – Trail Judging: Saturday

RULES:

1. Judged on the exhibitor's ability to navigate an obstacle course.
2. Only one Trail entry per exhibitor.
3. Only one Trail entry per horse.
4. Entries shown in English or Western tack and attire, but not a combination thereof. Show attire required.
5. Danish judging.

Premiums: Ribbons Only

Class No.	Description
101.	Trail, Grades 10-13
102.	Trail, Grades 6-9
103.	Trail, Grades 3-5
104.	Walk/Trot Trail, Grades 3-13
105.	In-Hand Trail, Grade 3-13

Division H – Gymkhana Judging: Saturday

RULES:

1. Exhibitors are required to wear long-sleeved shirts and long pants.
2. Classes will be run with a closed gate.
3. Horse may not compete in same class with different exhibitor.
4. Regular judging through 4th place.

Premiums: Ribbons Only

Class No.	Description
101.	Pole Bending, Grades 10-13
102.	Pole Bending, Grades 6-9
103.	Pole Bending, Grades 3-5
104.	Barrel Race, Grades 10-13
105.	Barrel Race, Grades 6-9
106.	Barrel Race, Grades 3-5
107.	Plug Race, Grades 10-13
108.	Plug Race, Grades 6-9
109.	Plug Race, Grades 3-5



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Division I – Equine Education Judging: Monday, 2:00 PM – 7:00 PM
(following Model Horse Show)

RULES:

1. Open to all exhibitors enrolled in the Horse Project (4-H, FFA, etc.).
2. All entries must be the current and original work of the exhibitor.
3. Exhibits can only be entered in one department.
4. **Equine Posters**
 - a. Equine posters are either **Educational** (topics could include care, training, safety, colors, breeds, etc.) or **Creative** (designs could include collages, advertisements, etc.).
 - b. All must be made on 14" x 22" poster board (no foam board) with a 1" border.
 - c. No part of the poster may protrude over 1/8" above the poster board. No sharp objects may be attached to the poster (glass, wire, needles, etc.).
 - d. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Choice of subject and reason for portraying it as an educational or creative poster
 6. Resource material
 - e. A good poster speaks for itself. Posters make people stop, look, read, and remember. Effective posters (1) have one main idea, (2) attract attention, and (3) convince your audience to take action—make your poster say something!
5. **Equine Photography**
 - a. Only the exhibitor may do any digital/dark room manipulation of the image.
 - b. All photos must be 8" x 10" and must be mounted on 11" x 14" mat board, poster board, or foam board. Photos may be over-matted, but if over-matted, they must be at least a 7½" x 9½" oval or rectangular opening.
 - c. Photos must be hangable—please use binder clips (no hangers or wires).
 - d. No corner mounts, staple tabs, frames, glass, or plastic coverings.
 - e. Photos may be color, black and white, or sepia.
 - f. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Category (**Action**, **Non-Action**, or **Horse-Related**)
 6. Camera and lens type
 7. Film type and speed (or digital)
 8. Lighting condition (daylight, fog, dusk, indoor ambient, indoor flash, etc.)
 9. Any special techniques, darkroom/software manipulation, digital editing, or special equipment used
 - g. Photographs fall into three categories: **Action** (depicts a live horse running, walking, rearing, etc.), **Non-Action** (depicts a live horse standing still, sleeping, etc.), or **Horse-Related** (depicts horse-related items such as tack, trailers, clothing, statues, model horses, etc.—no live horses or parts of live horses).
6. **Equine Painting**
 - a. Painting must be the current and original work of the exhibitor.
 - b. Paintings may be done in oil, acrylic, watercolor, etc., or any combination thereof.
 - c. All watercolors must be matted with a suitable mat board. The border of the matboard is not to exceed 3". Binder clips are a great option for hanging watercolors.
 - d. All oils and acrylics must have a suitable frame for hanging the work. Framed paintings may (but do not need to) be protected with plexiglass or another clear, protective covering. No glass allowed.
 - e. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Medium/media and technique
 6. Brief description of your choice of subject matter

All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

7. Equine Drawing

- a. All drawings must be at least 9" x 12" and at most 18" x 24", including any matting or frame. Mat border not to exceed 3".
- b. Drawings may be done in pencil, chalk, charcoal, pen and ink, pastels, etc. or any combination thereof.
- c. All work must be securely matted/framed and hangable. Binder clips are a great option for hanging matted drawings. If a drawing is framed, it may be protected with plexiglass or another clear, protective covering. No glass allowed.
- d. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Medium/media and technique
 6. Brief description of your choice of subject matter

8. Equine Woodworking

- a. Exhibit must be homemade (or refinished) and constructed from wood with appropriate finish.
- b. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Category (**Horse-Related**, or **Horse Use**)
 6. Materials and technique
- c. Woodworking exhibits are either **Horse-Related** (projects could include rocking horses, furniture, etc.) or for **Horse Use** (projects could include anything to be used around a horse such as a saddle rack, tack box, bridge, jump, etc.).

9. Any Other Equine Exhibit

- a. Projects could include, ceramics, glasswork, puzzles, graphic arts, etc.
- b. If two-dimensional, work must be securely matted and hangable. Binder clips are a great option for hanging matted pieces.
- c. All entries must include the following information:
 1. Name
 2. Age
 3. County
 4. Class
 5. Medium/media and technique
 6. Brief description of your choice of subject matter

Premiums: Blue \$1.75 Red \$1.50 White \$1.25 Pink \$1.00

Class No.	Description
101.	Equine Creative Poster
102.	Equine Educational Poster
103.	Equine Photography
104.	Equine Painting
105.	Equine Drawing
106.	Equine Woodworking
107.	Any Other Equine Exhibit

All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

Division J – Model Horse Show: Monday, 1:00 PM

RULES:

1. Open to all exhibitors enrolled in the Horse Project (4-H, FFA, etc.).
2. All entries must be the current work of the exhibitor and may not have been previously exhibited at the Winnebago County Fair. Models, tack and equipment, handlers, scenes, etc. may be reused from year to year, but the overall entry must be reworked for the current Fair.
3. The model horse show runs like a live horse show—the show will begin promptly at 1:00, and classes will run in the order in which they are listed below. Exhibitors must be present for their class(es) since the judge will evaluate an entire class at once and then move onto the next. To expedite the show, judging will alternate between two rings—exhibitors may set up for the next class in one ring while the judge evaluates entries in the other.
4. Parents or adults may help carry items to and from the showing, **but all youth exhibitors must set up their own entries.** Violations will not be tolerated and serve as grounds for disqualification.
5. An exhibitor may enter only one entry per lot number. One entry, however, may contain more than one model (a team in harness, a relay pair for gymkhana, etc.).
6. An exhibitor may show a model in more than one class. Exhibitors anticipating a tack change between classes must inform the Superintendent/Ring Steward at the beginning of the show.
7. Model horse displays must not be larger than 24" x 18".
8. Each model must have a tag attached to its rear pastern that contains the following information:
 - a. Front: class name, horse's breed, horse's name
 - b. Back: exhibitor's name, exhibitor's county, exhibitor's age
9. Each entry must also have an index card explaining the situation, event, game, etc. presented in the display.
10. The Winnebago County Fair is not responsible for exhibits.
11. The judge's discretion prevails in all situations (e.g. placings, time conflicts, family considerations, etc.).
12. If not leaving your model horse for display throughout fair, exhibitor must provide a 4x6 or 5x7 photo of their Model Horse Exhibit mounted to white or black tag board (exhibitor may also be in the photo). Entry tag must be attached to the mounted photo and visible when viewing photo from the front. Ribbons will be attached to your entry tag/photo for display throughout the rest of the Fair. Exhibitor will turn photos in to the Superintendent/Clerk at time of judging.

Premiums: Blue \$1.75 Red \$1.50 White \$1.25 Pink \$1.00

Class		Rules
101.	Harness/Driving	Functionally correct harness required—bridle must have reins long enough to reach the vehicle, breast collar or collar/hame has traces long enough to reach the vehicle, and saddle pad must have tugs (if single horse/pony) and terrets. Vehicle (in the case of ground-driving), blinders, crupper, breeching, and overchecks are optional.
102.	Hunter/Jumper over Fences	Obstacle required—should be that typically found in the hunt field or encountered by a showing jumper.
103.	English Pleasure	Model may be shown either Huntseat or Saddleseat, but not a combination thereof. Riders are optional but should be properly appointed. If Huntseat: hunt/forward seat saddle, bridle, and saddle pad required. If Saddleseat: flat/cutback saddle and double bridle required (unless a gaited horse—then single-reined curb bridle required).
104.	Arena Trail	Obstacle required. Horse may be tacked English or Western. For Arena Trail: provide pattern along with index card.
105.	Natural Trail	
106.	Gymkhana/Speed	Any game—explain rules on entry's index card.
107.	Working Horse	Any presentation of a horse at work (reining, cutting, roping, therapy, etc.).
108.	Western Pleasure	Western stock saddle, blanket, and western bridle required, as is an age- appropriate bit/bosal. Riders are optional but should be properly appointed.
109.	Open Other Performance	Any event not listed above (polo, dressage, etc.)—explain event on entry's index card.
110.	Open Costume	Any costume (native/historical or fantasy) made entirely by exhibitor.
111.	Clothes Horse	Any article (saddle, bridle, blanket, handler clothing, etc.) made entirely by exhibitor.
112.	English Halter	Appropriate halters or bridles for breed and discipline required. No handlers permitted.
113.	Western Halter	
114.	Draft Halter	
115.	Pony Halter	
116.	Showmanship	Appropriate halters or bridles for breed and discipline required. Handlers are required and must be properly appointed. Provide pattern along with index card.
117.	Customized by Exhibitor	Model customized entirely by exhibitor. No tack or handler permitted.
118.	Mint Condition Model	No tack or handler permitted, unless original to model.

All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

Division K – Clothes Horse Judging: Monday, 2:00 PM – 7:00 PM
 (following Model Horse Show)

RULES:

1. Open to all exhibitors enrolled in the Horse Project (4-H, FFA, etc.).
2. Articles must be the current and original work of the exhibitor.
3. Articles may be any horse-related item made from fabric. May incorporate leather, metal, adornment, etc. **Any Other Sewn Item** may include items for home décor.
4. All entries must include the following information:
 - a. Name
 - b. Age
 - c. County
 - d. Class
 - e. Materials and technique
 - f. Brief description of intended use/purpose

Premiums: Blue \$3.00 Red \$2.75 White \$2.50 Pink \$2.25

Class No.	Description
101.	Saddle Pad or Stable Blanket
102.	Horse Accessory
103.	Riding Apparel, Any Article
104.	Riding Accessory
105.	Any Other Sewn Item



All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules