

DEPARTMENT 20 – PHOTOGRAPHY

Judging: Monday 1:00 – 7:00 PM

RULES:

1. Maximum of 10 entries per exhibitor in photography.
2. All exhibits must be from this year's work, taken after previous year's fair.
3. All photos should be 4 x 6 inch or 3 x 5 inch unless otherwise stated.
4. All pictures in each class are to be mounted on a piece of **black or white** sturdy poster board/tag board, no foam core or matte board: 11 x 14 inch maximum dimensions or 154 square inch maximum area; board may be smaller. Size rule does not apply to (*) items. **No frames unless otherwise specified.**
5. Mount with rubber cement, spray glue, spread adhesive, mounting tissue or some other form of invisible material. Do not use corner photo mounts or tape.
6. The following data **MUST** be in the lower right front corner of the exhibit:
 - a. Type of camera used
 - b. Type of film used (not needed for digital)
 - c. Type of light used
7. Cropping and enhancing photos is allowed. Be prepared to explain to the judge what was done.
8. Black and white may not be mixed with colored photographs in a Class.
9. Failure to comply with rules or meet class requirements will result in the exhibit being marked down one placing.

Division A – Camera Phones / Tablets

RULES: No digital / film cameras allowed, unless specified.

Premiums: Blue \$2.00 Red \$1.75 White \$1.50 Pink \$1.25

| Class No. | Description |
|-----------|---|
| 101. | Two action photos, any subject |
| 102. | Two photos of something happening, one before and one after |
| 103. | Two photos of building(s) or manmade objects |
| 104. | Two photos of people |
| 105. | Two photos of living creature(s) or bird(s) |
| 106. | Two photos of landscape or seascape |
| 107. | Two photos of plant life or flowers |
| 108. | Two photos of fish or insect(s) |
| 109. | Two photos of any season |
| 110. | Two photos of the same subject from two different viewpoints |
| 111. | Two photos, holiday |
| 112. | Two photos, any subject |
| 113. | One photo of still life (collection of inanimate objects arranged by the photographer) |
| 114. | One photo of abstract subject |
| 115. | One photo of food |
| 116. | *One photo collage, any number of photos |
| 117. | *One extreme close-up |
| 118. | *One Enlargement, any subject 5" x 7" or larger |
| 119. | One photo taken at last year's fair |
| 120. | Two photos of the same subject, one with a tablet/phone camera, one with a digital or film camera |



All exhibitors must know and follow the General Fair Rules in addition to Dept. specific rules

Division B – Digital / Film Cameras
Rules: No phone/tablet photos allowed, unless specified.

Premiums: Blue \$3.00 Red \$2.75 White \$2.50 Pink \$2.25

| Class No. | Description |
|-----------|---|
| 101. | Two action photos, any subject |
| 102. | Two flash photos, any subject |
| 103. | Two photos of something happening, one before and one after |
| 104. | Two photos of building(s) or manmade object(s) |
| 105. | Two photos of people |
| 106. | Two photos of living creature(s) or bird(s) |
| 107. | Two photos of landscape or seascape |
| 108. | Two photos of plant life or flowers |
| 109. | Two photos of fish or insect(s) |
| 110. | Two photos of any season |
| 111. | Two photos of the same subject from two different viewpoints |
| 112. | Two photos, holiday |
| 113. | Two photos, any subject |
| 114. | *One portrait, any size |
| 115. | One photo of still life, (collection of inanimate objects purposefully arranged by the photographer) |
| 116. | One photo of abstract subject |
| 117. | One news-photo, with written story |
| 118. | Two of the same photos, one original, one cropped |
| 119. | *One enlargement, any subject 5" x 7" or larger |
| 120. | *One photo, any size matted and/or framed |
| 121. | *One photo, extreme close up |
| 122. | One photo, using special effects, filter, or unusual lighting |
| 123. | One trick photo, with written explanation of procedure used |
| 124. | One photo, using timed exposure longer than one second |
| 125. | Two photos developed and printed in darkroom by the exhibitor |
| 126. | One colorized photo, black and white |
| 127. | *One photo-collage, any number of different pictures |
| 128. | One photo of a project or event |
| 129. | *A story sequence of photos, showing a scrapbooking project or event using any number of photos |
| 130. | *Display of photos, from 3 or more years in the project (must include one new photo) that show growth in skills |
| 131. | Two photos, one original; one digitally enhanced |
| 132. | One photo digital imagery, two or more originals combined |
| 133. | *One self-portrait, any size |
| 134. | One photo using special effects, filter, or unusual lighting |
| 135. | One photo taken at last year's fair |
| 136. | One photo taken with long exposure (1 second or longer) |
| 137. | One photo using "light painting" or "light writing" |
| 138. | Two photos of the same subject, one with a tablet/phone camera, one with a digital or film camera |

Division C – Video and Television

Premiums: Blue \$2.00 Red \$1.75 White \$1.50 Pink \$1.25

| Class No. | Description |
|-----------|---|
| 101. | Storyboard or script |
| 102. | Equipment study |
| 103. | Edited program |
| 104. | One video program, made by the exhibitor, 1-2 minutes |
| 105. | One video program, made by the exhibitor, 2-4 minutes |
| 106. | Any other exhibit related to video or television |



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