

HORSE DEPARTMENT HOW-TO

- ◇ Keep in mind that you have a total of ten (10) entries throughout the Exhibitor Showcase. Two (2) of those entries may be videos. Please limit videos to two (2) minutes each.
- ◇ To give you the greatest flexibility and opportunity to highlight your work, there are several different submission options. Please select only one option per category.

HORSE

For each Horse entry, please include the following information in the “Description of Your Project/Work” box on the submission form:

- * Horse’s name
- * Horse’s breed
- * Horse’s age
- * What you and your horse have been working on in relation to this particular entry (pivoting, left lead, braiding, etc.) and how you have gone about improving that skill
- * What you hope to still achieve in relation to this particular entry

For each Horse entry, please choose from the following categories to complete the “Name/Title of Your Project” box on the submission form: Halter, Showmanship, Pleasure, Equitation, Pleasure Driving, Reinsmanship, Trail, Gymkhana/Speed, Eventing, or Around the Barn

See below for submission recommendations for each Horse category.

Show clothes optional.

Halter

- * Photo collage (single file) of the following:
 - Full body in profile
 - Full body from front
 - Full body from rear
 - Head from any angle

Showmanship

- * Option 1– video of the following:
 - You completing a pattern of your choice– highlight what you and your horse do best!
 - Include a “judge” for the inspection portion of the pattern
- * Option 2– photo collage (single file) of the following:
 - Set up for inspection (from profile)
 - Leading at the trot/jog/intermediate gait (from profile)
 - Executing a maneuver (pivot, backing, etc.)

Pleasure

- * Option 1– video of the following:
 - Walking (either way of the ring)
 - Trotting/jogging/going at intermediate gait (either way of the ring)
 - Canter (optional, either way of the ring)
- * Option 2– photo collage (single file) of the following:
 - Walking (from profile, either way of the ring)
 - Trotting/jogging/ going at intermediate gait (from profile, either way of the ring)
 - Canter (optional, from profile, either way of the ring)

Equitation

- * Option 1– video of you completing a pattern of your choice– highlight what you and your horse do best!
- * Option 2– photo collage (single file) of the following:
 - Set up for inspection (from profile)
 - Trotting/jogging/ going at intermediate gait (from profile, either way of the ring)
 - Executing a maneuver (pivot, backing, figure eight, etc.)

Pleasure Driving

- * Option 1– video of the following:
 - Walking (either way of the ring)
 - Trotting/jogging/going at intermediate gait (either way of the ring) *or*
- * Option 2– photo collage (single file) of the following:
 - Walking (from profile, either way of the ring)
 - Trotting/jogging/ going at intermediate gait (from profile, either way of the ring)

Reinsmanship

- * Option 1– video of you completing a pattern of your choice– highlight what you and your horse do best!
- * Option 2– photo collage (single file) of the following:
 - Set up for inspection (from profile)
 - Trotting/jogging/ going at intermediate gait (from profile, either way of the ring)
 - Executing a maneuver (circle, figure eight, etc.)

Trail

- * Option 1– video of you completing a pattern of your choice– highlight what you and your horse do best! Or, hit the trails and take a video of you and your horse encountering natural obstacles like logs or a creek.
- * Option 2– photo collage (single file) of you and your horse completing any obstacle(s) found either in the arena or out on the trail.

Gymkhana/Speed

- * Option 1– video demonstrating any speed or gymkhana event(s). These events can include (but aren't limited to) plug racing, barrel racing, pole bending, roping, reining, egg and spoon, etc.– the possibilities are endless!
- * Option 2– photo collage (single file) demonstrating any speed or gymkhana event(s).

Eventing

- * Option 1– video demonstrating dressage, jumping, and/or cross-country.
- * Option 2– photo collage (single file) demonstrating dressage, jumping, and/or cross-country.

Around the Barn

- * Option 1– video of you and your horse doing things around the barn. Possibilities include (but aren't limited to) grooming, bathing, farrier visit, dentist visit, deworming, mixing feed, etc.
- * Option 2– photo collage (single file) of you and your horse doing things around the barn.

MODEL HORSE

For each Model Horse entry, please include the following information in the “Description of Your Project/Work” box on the submission form:

- * Horse's name
- * Horse's breed
- * Horse's age
- * A description explaining the situation, event, game, etc. presented in the display
- * What you have been working on in relation to this particular entry (customizing, halter making, breed knowledge, etc.) and how you have gone about improving that skill
- * What you hope to still achieve in relation to this particular entry

For each Model Horse entry, please choose from the following categories to complete the “Name/Title of Your Project” box on the submission form: Harness/Driving, Hunter/Jumper over Fences, English Pleasure, Arena Trail, Natural Trail, Gymkhana/Speed, Working Horse, Western Pleasure, Open Other Performance, Open Costume, Clothes Horse, English Halter, Western Halter, Draft Halter, Pony Halter, Showmanship, Customized by Exhibitor, or Mint Condition Model

See below for guidelines for each Model Horse category.

Submitting Entries

- * Option 1– single photo or photo collage (single file) of entry. For tips on photographing model horses, please see <https://www.breyerhorses.com/blogs/collecting/how-to-photograph-your-model-horses>.
- * Option 2– progress video of you working on your entry or demonstrating a skill

Category Guidelines

Harness/Driving	Functionally correct harness required—bridle must have reins long enough to reach the vehicle, breast collar or collar/hame has traces long enough to reach the vehicle, and saddle pad must have tugs (if single horse/pony) and terrets. Vehicle (in the case of ground-driving), blinders, crupper, breeching, and overchecks are optional.
Hunter/Jumper over Fences	Obstacle required—should be that typically found in the hunt field or encountered by a showring jumper.
English Pleasure	Model may be shown either Huntseat or Saddleseat, but not a combination thereof. Riders are optional but should be properly appointed. If Huntseat: hunt/forward seat saddle, bridle, and saddle pad required. If Saddleseat: flat/cutback saddle and double bridle required (unless a gaited horse—then single-reined curb bridle required).
Arena Trail	Obstacle required. Horse may be tacked English or Western.
Natural Trail	
Gymkhana/Speed	Any game—explain event.
Working Horse	Any presentation of a horse at work (reining, cutting, roping, therapy, etc.).
Western Pleasure	Western stock saddle, blanket, and western bridle required, as is an age-appropriate bit/bosal. Riders are optional but should be properly appointed.
Open Other Performance	Any event not listed above (polo, dressage, etc.)—explain event.
Open Costume	Any costume (native/historical or fantasy) made entirely by exhibitor.
Clothes Horse	Any article (saddle, bridle, blanket, handler clothing, etc.) made entirely by exhibitor.
English Halter	Appropriate halters or bridles for breed and discipline required. No handlers permitted.
Western Halter	
Draft Halter	
Pony Halter	
Showmanship	Appropriate halters or bridles for breed and discipline required. Handlers are required and must be properly appointed.
Customized by Exhibitor	Model customized entirely by exhibitor. No tack or handler permitted.
Mint Condition Model	No tack or handler permitted, unless original to model.

EQUINE EDUCATION

For each Equine Education entry, please include the following information in the “Description of Your Project/Work” box on the submission form:

- * Materials and equipment used
- * What you have been working on in relation to this particular entry (composition, shading, staining, using a sewing machine, etc.) and how you have gone about improving that skill
- * What you hope to still achieve in relation to this particular entry

For each Equine Education entry, please choose from the following categories to complete the “Name/Title of Your Project” box on the submission form: Equine Creative Poster, Equine Educational Poster, Equine Photography, Equine Painting, Equine Drawing (keep in mind that these can be digital drawings and paintings!), Equine Woodworking, Equine Video, Any Other Equine Exhibit, Clothes Horse (Saddle Pad, Stable Blanket, Horse Accessory, Riding Apparel, Riding Accessory, Any Other Sewn Item)

See below for submission recommendations for each Equine Education category.

Posters

- * Option 1– PDF of material (You can build the poster right in Microsoft Word or Pages first and then convert it). Play around with fonts, backgrounds, and colors!
- * Option 2– single image of poster if you are making it by hand
- * Option 3– progress video of you working on your entry or demonstrating a skill

Photography and 2-Dimensional Projects

- * Option 1– single image of project
- * Option 2– progress video of you working on your entry or demonstrating a skill

3-Dimensional Projects

- * Option 1– photo collage (single file) of project from different angles.
- * Option 2– progress video of you working on your entry or demonstrating a skill

Video

- * 2-minute video of anything horse-related. It can be creative or educational—tell a story or share your knowledge!